**Paderewski Piano Academy**

**RULES AND REGULATIONS**

**I. GENERAL INFORMATION**

1. The Paderewski Piano Academy is organized by the Paderewski Music Association in Bydgoszcz.

The Paderewski Music Association
The office of the Paderewski Piano Academy
Skargi Street No. 7, 85-018 Bydgoszcz, Poland
tel./fax +48 52 327 02 91
info@paderewskipianoacademy.eu, [www.paderewskipianoacademy.eu](http://www.paderewskipianoacademy.eu/)

2. The PPA is organized by the Paderewski Music Association in the cooperation with:

Nowowiejski Music Academy in Bydgoszcz

City of Chełmno

City of Chełmża

YAMAHA Inc.

3. The Paderewski Piano Academy is financed by:

The Self-Government of the Kuyavia and Pomerania Voivodeship

The Ministry of Culture and National Heritage from Fund of the Promotion of Culture

City of Bydgoszcz

and Private Donors

4. THE PADEREWSKI PIANO ACADEMY is held under the honourable patronage of Mr. Piotr Całbecki, Marshal of the Kuyavia and Pomerania Voivodeship

5. The 11th Paderewski Piano Academy 2019 (PPA) shall be held in Bydgoszcz from August 4th to August 18th, 2019.

1st week – AUGUST 4th – 11th, 2019

2nd week - AUGUST 11th - 18th, 2019

6. Artists:

Professors:

1st week – AUGUST 4th – 11th, 2019 – Pavlina Dokovska & Noriko Ogawa

2nd week - AUGUST 11th - 18th, 2019 – Rafał Blechacz & Katarzyna Popowa-Zydroń

Conductors:

1st week – AUGUST 4th – 11th, 2019 Przemysław Fiugajski

2nd week - AUGUST 11th - 18th, 2019 Jakub Chrenowicz

and

Toruń Symphony Orchestra

7. Gala concerts on Saturday and Sunday shall be open to the public and shall take place in Chełmża, Chełmno, Toruń and Bydgoszcz.

**II. APPLICATIONS:**

1. There is no age limit for the masterclasses participants.

2. The application shall contain the following documents:

A. application form

B. reference letter

3. Participants who is under age shall be registered by their parent or a legal guardian.

4. The application shall contain all the required documents to be processed. Sent documents will not be returned. A completed and sent application constitutes acceptance of the Rules and Regulations.

5. All the documents required to apply shall be sent no later than

**May 31st, 2019** to info@paderewskipianiacademy.eu.

6. The office of the PPA reserves the right to accept or reject any application.

7. As soon as the office has considered written applications, the applicants shall be informed about invitation to the Paderewski Piano Academy – not later than **June 8th, 2019.** The accepted participants should confirm the invitation by e-mail.

8. Pianists who are not accepted will be on the waiting list.

9. If an invited pianist resign from the participation, the organizer will contact the person from the waiting list.

**III. APPLICATION FEE:**

1. The fee for the Paderewski Piano Academy (one week) is EUR 1600, excluding the bank charge.

EUR 1100 – fee for the masterclass

EUR 500 – administrative procedures, accommodation (8 days) with 3 meals every day, local transportation (from/to Bydgoszcz Airport/train station to/from the Hotel) and to the concerts halls.

2. We do not reimburse traveling expenses.

3. Choosing the other concerto (not from the list)- only on special request. The fee will take then 1600 Euro + additional payment (for the notes).

4. The pianist invited to take part in the PPA should send the entrance fee to the Music Association account number by **June 26th, 2019:**

Towarzystwo Muzyczne im. Paderewskiego w Bydgoszczy

(The Paderewski Music Association)

Address: Skargi Street No. 7, 85-018 Bydgoszcz, Poland

BANK name: Alior Bank S.A.
Address of the Bank: ul. Łopuszańska 38D 02-232 Warszawa, Poland

SWIFT/BIC: ALBPPLPW

**IBAN PL 23 2490 0005 0000 4600 8866 4802**(Euro account)

3. The hotel is located 5 minutes walking from the Music Academy. Participants who want to come with an accompanying person should contact the organizer. In this case the accompanying person(parent, guardian, teacher etc) should pay EUR 500 (8 days accommodation with full board and domestic travel – EUR 62,50 for one day) via wire on the Music Association account number or cash during the Academy.

4. Coming earlier, leaving later. Payment for each extra night is
~ EUR 60.

**IV. WITHDRAWAL:**

1. If written notification of withdrawal is submitted before June 30th, 2019, the application fee will be entirely reimbursed.

All transaction charges will be deducted. If the participant is to withdraw, they should provide their international bank account details (including the Bank Name, account Number with IBAN), SWIFT of the Bank as well as the address of the bank.

2. If withdrawal occurs after July 1st, 2019, the participation fee will be reimbursed only partially (EUR 1000).

3. If withdrawal occurs after July 15th, 2019, the participation fee will be reimbursed only partially (EUR 500).

4. The fee after August 1st, 2019 is non–refundable.

5. The full participation fee will be reimbursed should the office of the Paderewski Piano Academy cancel a masterclass.

**V. CONDITIONS OF PARTICIPATION:**

1. Each participant chooses one concerto from the list:

1st week participants can choose:

MOZART all concertos

BEETHOVEN No. 1 in C major, op. 15

BEETHOVEN No. 2 in B-flat major, Op. 19

BEETHOVEN No. 3 in C minor, op. 37

BEETHOVEN No. 4 in G major, op. 58

BEETHOVEN No. 5 in E-flat major, op. 73

CHOPIN No. 1 in E minor, op. 11

CHOPIN No. 2 in F minor, op. 21

MENDELSSOHN in G minor, op. 25

SCHUMANN in A minor, op. 54

GRIEG IN A minor, op. 16

SAINT-SAENS No. 2 in G minor, op. 22

BRAHMS No. 1 in D minor, op. 15

TCHAIKOWSKY No. 1 in B-flat minor, op. 23

RACHMANINOW No. 2 in C minor, op. 18

RACHMANINOW No. 3 in D minor, op. 30

\* other concertos on special request and additional fee

2nd week participants can choose:

BACH Keyboard concerto no. 4 in A - major BWV 1055

MOZART all piano concertos, but with priority to KV 488 and 491

BEETHOVEN No. 2 in B-flat major, Op. 19

BEETHOVEN No. 3 in C minor, op. 37

BEETHOVEN No. 4 in G major, op. 58

BEETHOVEN No. 5 in E-flat major, op. 73

CHOPIN No. 1 in E minor, op. 11

CHOPIN No. 2 in F minor, op. 21

SCHUMANN in A minor, op. 54

SAINT-SAENS No. 2 in G minor, op. 22

BRAHMS No. 1 in D minor, op. 15

LISZT no. 2 in A - major S. 125

2. Masterclass

The classes start on Monday.

Each participant shall have:

A. one lesson with a conductor,

B. 4 rehearsals (30 minutes each) with the orchestra & conductor & professor,

C. masterclasses with world class professors: feedback during rehearsals and 5 lessons (30 minutes each),

D. acoustic rehearsal before the concert.

3. Gala concerts on Saturday and Sunday.

At the end of each week of the masterclass two concerts will be organized to perform at least one movement of the concerto in public.

However, to guarantee the adequate level of performance, participants who are not sufficiently well prepared will not be accepted. One day before the concert the professors will announce the list of participants accepted. Theirs decisions are irrevocable and not subject to appeal.

4. Participants can practice free of charge in the Nowowiejski Music Academy In Bydgoszcz.

**6. ACCOMMODATION**

#### HOTEL MERCURE - BYDGOSZCZ SEPIA

Marszałka Focha Street No. 20
85-070 Bydgoszcz

Poland

The hotel is located 5 minutes walking from the Music Academy.

Accommodation in double rooms - two participants in one room.

2. ARRIVAL:

for the 1st week participants – Sunday, August 4th, 2019.

for the 2nd week participants – Sunday, August 11th, 2019.

3. DEPARTURE:

for the 1st week participants – Monday, August 12th, 2019.

for the 2nd week participants – Monday, August 19th, 2019.

4. Board:

Breakfast - 8.00 - 9.00

Lunch ~ 13.30

Supper ~ 19.30

**7. CERTIFICATE**

Each participant receives a certificate, signed by the professors and the conductor.