

PADEREWSKI PIANO ACADEMY

BYDGOSZCZ, POLAND
AUGUST 8th - 15th, 2021
AUGUST 15th - 22nd, 2021



MASTERCLASS 2021

Paderewski Piano Academy RULES AND REGULATIONS

I. GENERAL INFORMATION

1. The Paderewski Piano Academy is organized by the Paderewski Music Association in Bydgoszcz.

The Paderewski Music Association
The office of the Paderewski Piano Academy
Skargi Street No. 7, 85-018 Bydgoszcz, Poland
tel./fax +48 52 327 02 91
info@paderewskipianoacademy.eu
www.paderewskipianoacademy.eu

2. The PPA is organized by the Paderewski Music Association in the cooperation with:

Nowowiejski Music Academy in Bydgoszcz
Torun Symphony Orchestra
City of Chełmno
YAMAHA Inc.

3. The Paderewski Piano Academy is financed by:

The Self-Government of the Kuyavia and Pomerania Voivodeship
The Ministry of Culture and National Heritage from Fund of the
Promotion of Culture
City of Bydgoszcz
and Private Donors

4. THE PADEREWSKI PIANO ACADEMY is held under the honourable patronage of Mr. Piotr Całbecki, Marshal of the Kujawsko-Pomorskie Region

5. The 12th Paderewski Piano Academy 2021 (PPA) shall be held in Bydgoszcz from August 8th to August 22nd, 2021.

1st week - AUGUST 08th - 15th, 2021

2nd week - AUGUST 15th - 22nd, 2021

6. Artists:

Professors:

1st week - AUGUST 08th - 15th, 2021

Pavlina Dokovska & Christopher Elton

2nd week - AUGUST 15th - 22nd, 2021

Dina Yoffe & Rafał Blechacz

The Paderewski Music Association in Bydgoszcz, Poland, **The Office of the Paderewski Piano Academy**

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Conductors:

Przemysław Fiugajski
Jakub Chrenowicz
and
Toruń Symphony Orchestra

7. Gala concerts on Saturday and Sunday shall be open to the public.

II. APPLICATIONS:

1. There is no age limit for the masterclasses participants.
2. The application shall contain the following documents:
 - A. application form
 - B. reference letter
3. Participants who is under age shall be registered by their parent or a legal guardian.
4. The application shall contain all the required documents to be processed. Sent documents will not be returned. A completed and sent application constitutes acceptance of the Rules and Regulations.
5. All the documents required to apply shall be sent no later than **May 15th, 2021** to info@paderewskipianoacademy.eu.
6. The office of the PPA reserves the right to accept or reject any application.
7. As soon as the office has considered written applications, the applicants shall be informed about invitation to the Paderewski Piano Academy - not later than **June 1st, 2021**. The accepted participants should confirm the invitation by e-mail.
8. Pianists who are not accepted will be on the waiting list.
9. If an invited pianist resign from the participation, the organizer will contact the person from the waiting list.

III. APPLICATION FEE:

1. The fee for the Paderewski Piano Academy (one week) is EUR 1900, excluding the bank charge.
EUR 1300 - fee for the masterclass
EUR 600 - administrative procedures, accommodation (8 days) with 3 meals every day, local transportation (from/to Bydgoszcz Airport/train station to/from the Hotel) and to the concerts halls.
2. We do not reimburse traveling expenses.

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3. Choosing the other concerto (not from the list)- only on special request. The fee will take then 1900 Euro + additional payment (for the orchestral materials).

4. The pianist invited to take part in the PPA should send the entrance fee to the Music Association account number by **June 20th, 2021**:

Towarzystwo Muzyczne im. Paderewskiego w Bydgoszczy
The Paderewski Music Association

Address: Skargi Street No. 7, 85-018 Bydgoszcz, Poland

BANK name: Alior Bank S.A.

Address of the Bank: ul. Łopuszańska 38D 02-232 Warszawa, Poland

SWIFT/BIC: ALBPPLPW

IBAN PL 23 2490 0005 0000 4600 8866 4802 (Euro account)

3. The hotel is located 5 minutes walking from the Music Academy. Participants who want to come with an accompanying person should contact the organizer. In this case the accompanying person (parent, guardian, teacher etc) should pay EUR 600 (8 days accommodation with full board and domestic travel - EUR 75 (for one day) via wire on the Music Association account number or cash during the Academy.

4. Coming earlier, leaving later. Payment for each extra night is 75 EUR.

IV. WITHDRAWAL:

1. If written notification of withdrawal is submitted before June 30th, 2021, the application fee will be entirely reimbursed.

All transaction charges will be deducted. If the participant is to withdraw, they should provide their international bank account details (including the Bank Name, account Number with IBAN), SWIFT of the Bank as well as the address of the bank.

2. If withdrawal occurs after July 1st, 2021, the participation fee will be reimbursed only partially (EUR 1200).

3. The fee after July 15th, 2021 is non-refundable.

4. The full participation fee will be reimbursed should the office of the Paderewski Piano Academy cancel a masterclass

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V. CONDITIONS OF PARTICIPATION:

1. Each participant chooses one concerto from the list:

1st week participants can choose:

MOZART all concertos

BEETHOVEN No. 1 in C major, op. 15

BEETHOVEN No. 2 in B-flat major, Op. 19

BEETHOVEN No. 3 in C minor, op. 37

BEETHOVEN No. 4 in G major, op. 58

BEETHOVEN No. 5 in E-flat major, op. 73

CHOPIN No. 1 in E minor, op. 11

CHOPIN No. 2 in F minor, op. 21

MENDELSSOHN in G minor, op. 25

SCHUMANN in A minor, op. 54

GRIEG IN A minor, op. 16

SAINT-SAENS No. 2 in G minor, op. 22

BRAHMS No. 1 in D minor, op. 15

TCHAIKOVSKY No. 1 in B-flat minor, op. 23

RACHMANINOV No. 2 in C minor, op. 18

RACHMANINOV No. 3 in D minor, op. 30

* other concertos on special request and additional fee

2nd week participants can choose:

BACH Keyboard concerto no. 4 in A - major BWV 1055

MOZART all piano concertos, but with priority to KV 488 and 491

BEETHOVEN No. 2 in B-flat major, Op. 19

BEETHOVEN No. 3 in C minor, op. 37

BEETHOVEN No. 4 in G major, op. 58

BEETHOVEN No. 5 in E-flat major, op. 73

CHOPIN No. 1 in E minor, op. 11

CHOPIN No. 2 in F minor, op. 21

SCHUMANN in A minor, op. 54

SAINT-SAENS No. 2 in G minor, op. 22

BRAHMS No. 1 in D minor, op. 15

LISZT no. 2 in A - major S. 125

2. Masterclass

The classes start on Monday.

Each participant shall have:

A. one lesson with a conductor,

B. 4 rehearsals (30 minutes each) with the orchestra & conductor & professor,

C. 5 Masterclasses with professors (35 minutes each),

D. After Friday's lessons and rehearsals Professors will choose 9 participants for Saturday Concert and 3 finalists of Paderewski Prix, performing on Sunday.

E. acoustic rehearsal before the Sunday concert.

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3. Gala concerts on Saturday and Sunday:

Friday: Decision

Professor will choose 9 participants, who perform on Saturday and 3 participants, who will perform on Sunday.

Saturday:

Public Concert (for all participants who are sufficient well prepared for playing in public, performing one movement of piano concerto). The professor will choose 9 participants.

Sunday:

Final Concert - Concerto Competition - Paderewski Prix (750 USD).

3, the best participants will perform the whole concerto.

The best one will receive Paderewski Prix (750 USD).

However, to guarantee the adequate level of performance, participants who are not sufficiently well prepared will not be accepted. One day before the concert the professors will announce the list of participants accepted. Theirs decisions are irrevocable and not subject to appeal.

4. Participants can practice free of charge in the Feliks Nowowiejski Music Academy in Bydgoszcz (aprox. 3-4 hours a day).

6. ACCOMMODATION

HOTEL MERCURE - BYDGOSZCZ SEPIA

Marszałka Focha Street No. 20

85-070 Bydgoszcz

Poland

The hotel is located 5 minutes walking from the Music Academy.

Accommodation in double rooms - two participants in one room.

2. ARRIVAL:

for the 1st week participants - Sunday, August 08th, 2021.

for the 2nd week participants - Sunday, August 15th, 2021.

3. DEPARTURE:

for the 1st week participants - Monday, August 09th, 2021.

for the 2nd week participants - Monday, August 23rd, 2021.

4. Board:

Breakfast - 8.00 - 9.00

Lunch ~ 13.30

Supper ~ 19.30

7. CERTIFICATE

Each participant receives a certificate, signed by the professors.

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